

JUST THE TWO OF US

ADAM RAFFERTY

MUSIC BY BILL WITHERS / GROOVER WHASHINGTON JR

TABBED BY GERARD MONTALAT

STANDARD TUNING

♩ = 100

PRELUDE 1

GMA $\sharp$ 7

F $\sharp$ 7

FMA $\sharp$ 7sus2

EAUG

D $\sharp$ MA $\sharp$ 7sus2

D7/A $\flat$

GMA $\sharp$ 7 C7ADD13

P

P

P

sl.

mf
LET RING

P

P

sl.

0 0 7 7 5 5 3 3 3 5 3 5 3 (3) 10 9 8

<12> 9 8 8 7 7 6 6 5 5 5 4 3 8

GMA $\sharp$ 7

F $\sharp$ 7

FMA $\sharp$ 7sus2

EAUG

D $\sharp$ MA $\sharp$ 7sus2

D7/A $\flat$

P

P

P

LET RING

P

P

2 0 0 7 7 5 5 3 3 3 5 3 5 3 5

0 <12> 9 8 8 7 7 6 6 5 5 5 4

A COUPLET

GMA $\sharp$ 7

C7ADD13

GMA $\sharp$ 7

F $\sharp$ 7($\sharp$ 5)

P

H

LET RING

sl.

LET RING

LET RING

P

H

LET RING

3 (3) 10 9 8 X X X X 3 3 3 2 2 3 0

3 8 X 3 3 X 2 X

B7 **GMA $\sharp$ 7** **F $\sharp$ AUG** **1. Bm7**

11 12 13

LET RING

0-2 3-5 7-5 5-5 5-3 0 2-0 3-0 3-1 2-0 3-0 0-3 2-0 2-0 X-3

2. Bm7 **GMA $\sharp$ 7** **F $\sharp$ 7** **Bm7** **Am7**

B REFRAIN

14 15 16

LET RING

3-0 5-3 0-3 3-3 2-5 2-3 5-7 5-5 5-7 5-5 5-3 5-3 7-7 7-7 7-0 7-10 7-7

G6 **F $\sharp$ 7** **Bm**

17 18 19

LET RING

0-3 0-2 5-3 3-0 5-7 (7)-5 7-7 5-7 5-5 5-5 7-10 7-7 7-9 7-8 7-7

20 21 22

LET RING

10 7 7 5 5 5 5 3 0 3 0 2 5 3 0 H S

7 6 6 0 3 3 2 2 2 0 2 0 (0) 3 2 0 2

COUPLET 2

23 24 25

LET RING LET RING LET RING

T P H T 0 0 2 3 5 7 5 5 5 3 0 P 0 3 0 3 1 2 0 sl.

3 4 3 2 2 3 0 0 2 3 5 5 5 5 0 0 3 3 2 0 0 0 3 3 2

1. 2. 26 27 28

LET RING LET RING

P P 0 0 3 0 5 3 0 3 3 2 5 2

2 0 2 X 3 2 0 2 0 2 3 3 0 2

41 *P* 42 *P* 43 *sl.*

LET RING

P *P* *sl.*

5 7 5 5 3 5 3 5 3 5 3 (3) 10 9 8

8 6 5 4 3 8

PONT

Bm7 E7

44 45 46

LET RING LET RING LET RING LET RING LET RING

5 3 2 7 7 7 7 6 6 X

0 1 2 X X 7 X 7 7 X 7 0 X 0 (0) 0

Bm7 E7 B7sus4 Bmadd9

47 48 49

LET RING LET RING LET RING LET RING LET RING LET RING LET RING

7 7 7 7 7 6 6 X X 9 7 9 11 9 7 6

7 X 7 7 X 7 0 X 0 0 7 9 X 7 9 7 X 7

E9 B7sus4 Bmadd9 E9

50 51 52

LET RING LET RING LET RING LET RING LET RING LET RING LET RING

0 X 0 7 9 X 7 9 11 9 7 6 0 X 0 X

B7sus4 Bmadd9 E7 Bm B7sus4add9 Bm

53 54 55

LET RING LET RING LET RING LET RING LET RING

7 9 X 7 9 11 9 7 6 0 X 0 X 7 7 7 0 0

Am D#9 D9 REFRAIN 3

56 57 58

LET RING

10 6 5 5 5 0 2 3 3 0 2 5 5 5 5 5 5 5 0 0

The musical score for "LET RING" is presented in two systems. The first system contains measures 62 through 64. Measure 62 features a complex chordal texture with multiple notes beamed together. Measure 63 includes a half note (H) and a piano (P) dynamic marking. Measure 64 continues the melodic line. The second system, labeled "LET RING", shows measures 65 through 67. Measure 65 includes a half note (H) and a piano (P) dynamic marking. Measure 66 features a half note (H) and a piano (P) dynamic marking. Measure 67 concludes the phrase with a half note (H) and a piano (P) dynamic marking. The score is written for a single melodic line, likely for a voice or a single instrument.

7/8

71 *p* *sl.* **E7sus4madd# A G2(b5)/Gb**

LET RING *p* *sl.*

BMA179